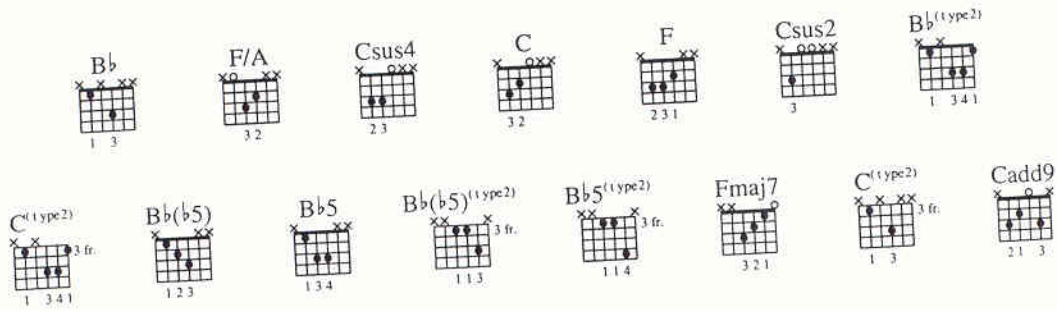
Rest In Peace

By Richie Sambora and David Bryan

Csus4
D
B♭
4 open
3 3fr.
let ring
Gyp - sy wom - an,
grad. bend & release
full
mf
15 mm
fdbk
w/bar
F/A
C
A
3 2fr.
down on Lone - ly Street.
mf
mp
1/2
B♭
F
Gyp - sy was a friend of mine,
in some sa - cred dream.
-1 1/2
8va
fdbk
let ring
fdbk pitch: F

C
B♭
Voo - doo wom - an mag - ic child, (w/echo repeats)
8va
P.H.
mp
w/bar
1/2
-1/2
pitch: F♯ G F♯
F
Csus2
in time you will be - lieve.
let ring
w/bar
mf
C
B♭
But ev - 'ry time we say good - bye.
let ring
w/bar
mp
4

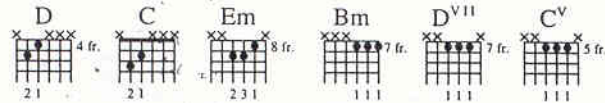
F
B♭ (type II)
C (type II)
3
our love shall rest in peace.
mp
Af - ter we make love to - night, I
B♭
full
full
let ring
let ring
F/A
C
lay be - side you, rest in peace.
mp
let ring
w/bar

B♭(♭5) B♭5

F

B♭(♭5) (type 2)
B♭5 (type 2)
B♭(♭5) (type 2)
say a prayer and close your eyes,
8va
fdbk
-1 1/2
harm.
w/bar
mp
(3) (3)
5 (5)
pitch: C
Fmaj7
C (type 2)
C9
and lay your bod - y down to sleep.
grad. release
1/2
3 5 3 5 (5) 3 5 7
B♭(♭5) (type 2)
B♭5
G
3fr.
let ring
'Cause af - ter we make love to - night,
let ring
w/bar
5 0 5 (5)

*let ring for 16 secs., segue into "Church Of Desire

Church Of Desire
By Richie Sambora
D
C
Em
Bm
D[VII]
C[V]
Intro
Free time circa ♩ = 80
*Esus4
** Gr. II
Gtr. I
mp
clean tone w/chorus and delay
w/bar
* Keyboard pads hold out Esus4 for entire free time intro.
* Fade in w/vol. control
** Bass arr. for guitar.
Esus4
* Pull up on bar, both A and G strings go up approx. a whole step
Gtr. II
8va
loco
full
P.M.
accel.

Drums + Bass in
Moderate Rock ♩ = 111
D/E
Em7sus4
8va
Harm.
loco
Gtr. I
rake
let ring
Gtr. II
fdbk.
* PPP
w/bar
mf
* Fade in w/vol. control
C
Pitch: B G D B
D
full

C
D
Em7sus4
full
full
Verse
Em7sus4
D/E
Em7sus4
C
Woke up in a cold sweat, in the mid - dle of the night.
Seems like a life - time when you're
Gtr. II *
** Rhy. Fig. 1
rake 3
let ring
Gtr. I
* Vibrato refers to Guitar II only.
** Rhy. Fig. 1 refers to Guitar I only.
D
Em7sus4
D/E
won - d'ring who's wrong or right.
One con - fes - sion would res - ur - rect the truth, re -
Em7sus4
C
D
Cmaj7
venge or for - give - ness for sins be - tween me and you.
(end Rhy. Fig. 1)

Pre - chorus
w/Fill 6 (3rd time only)
Cmaj7
C
D
Em7
Now we dance with the dev - il down Lone - ly Street, Lone
let ring
w/Fill 3 (2nd time only)
w/Fill 7 (3rd time only)
D/E
Chorus
N.C.
Em
D
- ly Street. Look - ing for a win - dow in a
8va
Harm.
w/bar
Fill 6
Gtr. II
* slight vib. w/bar
Fill 3
full
1/2
Fill 7
loco

w/Fill 1 (1st time only)
Aadd9
Am7
C5
D5
house of tears. Liv - ing in hell, I pray the rain dis - ap - pears. Head - ed for a
let ring
N.C.
Em
D
C
w/Fill 4 (2nd time only)
Am(add9)
break - down and the fev - er runs high - er. As I kneel at the al - tar,
2nd time: to Coda I
3rd time: to Coda II
Am7
D5
N.C.
Em
Bm
I can feel your fire in the church of de - sire.
Rhy. Fig. 2
w/dist.
mf
Fill 1
Gtr. II
1/2
full
Fill 4
Gtr. II
full

w/Fill 2 (1st time only)
D C N.C. Em Bm D C
Church of de - sire.
(end Rhy. Fig. 2)
Verse
Em7sus4 D/E
w/Rhy. Fig. 1
You nev - er find a rea - son why love falls from grace.
clean tone
w/chorus & delay
Em7sus4 C D Em7sus4
Some kind of voo - doo like a spir - it you can't em - brace.
Voice in the mir - ror,
Em7sus4 C D
ghost in my heart, re - lives the pas - sion be - fore we were torn a - part.
Fill 2
Gtr. II
8va
loco
full
harm.
w/bar
fdbk.
1/2

Coda I
w/Rhy. Fig. 2 (3 times)
N.C. Em Bm D C N.C. Em Bm
Church of de - sire.
Gtr. II
let ring
full
full
D C N.C. Em Bm D C
Church of de - sire
8va
loco
full
full
grad. release
Gtr. I
Em Bm
w/Fill 5
Bridge
C
Gtr. I cont. in notation
1/2
let ring for next 4 bars
Fill 5
Gtr. III
8va
Harm.
w/bar
Harm.
15ma
fdbk.
3 1/2
w/bar
fdbk.
3 1/2
fdbk. pitch: G

D6/C
De - sire, de - sire, de - sire, de - sire.
Gtr. I
8va
harm.
clean tone w/chor
& delay
Harm.
N.C. (C)
De - sire, de - sire, de - sire,
Harm.
1/2
w/bar
Guitar Solo
N.C.
de - sire.
Gtr. II
P.M.
Gtr. I
clean tone
15ma
8va
P.H.
-1 1/2
full
P.H. pitch: E

Em
full
full
full
full
Rhy. Fig. 3
w/dist.
D
8va
1/2
full
1/2
C
(end Rhy. Fig. 3)
N.C.
Em
w/Rhy. Fig. 3 (2 times)
D
full full
full
full
C
N.C.
Em
D
C
loco
Em
D

D C
N.C.
Em
Bm
8va
loco
Lord!
pick slide
pick slide
P.M.
15ma
P.H.
full
1/2
P.H. Pitch: C♯ D♯
grad. release

* Let ring for next 2 bars and fade out

Stranger In This Town

By Richie Sambora and David Bryan

w/Fill 1
F#m
Dsus2
A
E/G#
it might just help me out.
I used to be a dream-er,
but my dreams _ have burned,
let ring
let ring
let ring

w/Fill 2
F#m
Dsus2
G5
D5
Asus2
you know how luck can turn.
Some-times it hurts to find a friend-ly face.
let ring
let ring
mf

Fill 1
Gtr. II
1/2

Fill 2
Gtr. II

G5
D5
E
G5
Feel like a strang - er in the hu-man race. It's such a lone - ly, lone - ly place.
let ring
vib. w/bar
Bm
F♯m
I walk a - lone in the dark - ness of the cit - y
Dsus2
A D/A A
Bm
F♯m
Got no place to call home.
I might be dy-in', but you can't hear a sound,
straight 16ths
Gtr. II
Gtr. I

A
E
D5
F
G
'cause mid-night rain is com - ing down.
I'm just a strang - er, strang-er in
let ring
1/2
end Rhy. Fig. 2
let ring
let ring
let ring
Verse
w/Rhy. Fig. 2
A
D/A A D/A A N.C.
A
E/G#
this town.
2. Ev - 'ry-bod-y loves a win-ner, till the win-ners lose,
mp

substitute w/Rhy. Fill 1
F♯m
N.C. (D)
and then it's front page news.
straight 16ths
Gtr. II
full
A
E/G♯
No - bod - y loves a los - er;
when you're down and out,
8va
full
F♯m
Dsus2
G5
D5
Asus2
you know there ain't no doubt.
I'm just a vic-tim of cir-cum-stance.
8va
loco
straight 16ths
full
Rhy. Fill 1
Gtr. I
let ring
1/2

G5
D5
E
G5
Please mis- ter, give me a help-ing hand. _ Broth- er, won't you un - der - stand?
Bm
F#m
substitute w/Rhy. Fill 2
Dsus2
A
D/A
A
I walk a-lone, __ in the dark-ness of the cit-y. ______ Got no place to call ___ home. ___
8va
straight 16ths
rake
full
Bm
F#m
A
E
D5
I might be dy-in', __ but you can't _ hear a sound, ______ 'cause mid-night rain is com-ing down. ___
straight 16ths
1/2
Rhy. Fill 2
Gtr. I
let ring
T
A
B

Guitar Solo

F
G
8va
full
let ring
A
loco
1/2
trem. pick
N.C.
straight 16ths
1/4

G5
D5
A
E
I'm just a vic - tim of cir-cum-stance.
Please mis - ter, give me a help-ing hand.
Broth-er, won't you
N.C. (G)
Bm
F♯m
un - der - stand,
I walk a - lone in the dark-ness of the cit - y.
straight 16ths
let ring
* Fingerpick w/right hand.
D
A
F♯m(add11)
Got no place to call home.
I might be dy-in', but you can't hear a sound,
loco

F
G
A
I mean no _ dan - ger.
I'm a strang-er,
I'm a strang-er,
I'm a strang - er in this town.
8va
loco
Rhy. Fig. 3
end Rhy. Fig. 3
let ring
w/Rhy. Fig. 3 (4 times)
straight 16ths
full
grad. release
1/2

F
G
8va
full
A
loco
1/2
I mean no dan-ger, I'm a strang-er, I'm a strang-er, I'm a strang - er in this town.
Gtr. II
Gtr. I
let ring

w/Rhy. Fig. 1
A
E/G#
F#m
E
D
Gtr. II
mp
1/2
8va
Gtr. I
let ring
rit.
E
Free time
D
6
I'm just a stran - ger
F#m7(add11)
in this town.
rit.
A.H.

Ballad Of Youth

By Richie Sambora and Tommy Marolda

(C)
D5
N.C. (Em)
* 8va
(C)
D5
E
Gr. II
* Gtr. III
full
1/2
3
full
Gtr. I cont. in slash notation
1/2
1/4
1/4
* 8va refers to Gtr. II only
* Clean electric & acous. guitar arr for 1 guitar
Gtr. II tacet
Verse
E5
Gtr. I
Gtr. I tacet
C
D
1. Grow-ing up _ to - day __ there's man-y moun - tains you must climb. ________
You're not the on - ly one, __ 'cause
Gtr. III
clean tone
E5
Am
C
ev- 'ry-bod- y's on ___ that line. _____
Hey mis - ter know-it - all, what do you rec-om - mend? ___
You
D
think you know __ the an - swers, ________ but the ques - tions nev - er end. ______

Gtr. III tacet
Chorus
Em
D/F#
G
A5
Young hearts bet - ter hold on.
Gtr. I Rhy. Fig. 1
let ring
clean tone w/chorus
Csus2
Dadd4
Be - yond the in - no - cence, your youth is gone.
Bet - ter
end Rhy. Fig.
let ring
w/Rhy. Fig. 1
Em
D/F#
G
A5
look in your mir - ror, got noth - ing to lose.
look in your mir - ror, it'll tell you the truth.
Csus2
D(add4)
Don't waste your time a - way think - in' 'bout yes - ter - day's blues.
Don't waste your life a - way think - in' 'bout yes - ter - day's blues.
Em
C
D5
Yes - ter - day's blues.
Gtr. II
1/2
full
Gtr. I Rhy. Fig. 2
end Rhy. Fig.
w/dist.
1/4
1/4

Em
2nd time to Coda
C
D5
E
8va
* Rhy. Fig. 3
Gtr. II
loco
Gtr. III
1/2
3
full
Rhy. Fig. 4
1/4
1/4
* Refers to guitar III only
Verse
E
Am
C
2. Born out - ta pas - sion to a world gone cold, you
Gtr. III
end Rhy. Fig. 4
D
E
wear it on your shoul - ders, it's a heav - y, heav - y, load, I know.

Am
C
Love and its e - mo - tions come knock - ing at your door. Young
end Rhy. Fig. 3

D.S. al Coda
D
hearts will be bro - ken, time's the on - ly cure.

CODA
C
D5
Guitar Solo
E
Am
C
w/Rhy. Figs. 3 & 4 and Fill 1
Whoa, yeah!
8va
Gtr. II
Gtr. IV
w/wah wah
full
1/4
1/4
full

Fill 1
Gtr. IV
T
A
B

* Chords implied by keyboards (next 12 measures)

* Fade in w/vol. control

(Em)
(C)
(D)
Temp - ta - tion makes us fall from grace. ______ But the
ppp grad. cresc.
clean tone w/chorus & delay
(C)
(D)
an - gels were sin - ners, __ and the sin - ners ________ saints. ___________
(Em)
(C)
(D)
For - give your - self ______ 'cause we're all the same. ______
(C)
(D)
Ev - 'ry - bod - y rides _____ on the kar - ma train. _________

Chorus
w/Rhy. Fig. 1 (3 times)
Em D/F# G A5 Csus2
Young hearts bet- ter hold on. Be - yond the in - no - cence, your
Gtr. II
8va
full
D(add4) Em D/F# G A5
youth is gone. Bet - ter look in your mir - ror, it -'ll tell you the truth.
Csus2 D(add4)
Don't waste your time a - way, don't waste your life a - way, no, no!
Em D/F# G A5
Live to - day. There's no time to lose.

Csus2
D(add4)
'Cause when to - mor - row comes, it's all just yes - ter- day's news.
8va
loco
full
w/Rhy. Fig. 2 (3 times)
Em
C
D5
Em
1/2
full
1/2
C
D5
Em
C
D5
All just yes - ter day's news.
8va
full
1/2
full
Em
8va
E
1/2
1/4
1/4
clean tone
mp

One Light Burning

By Richie Sambora, Tommy Marolda and Bruce Foster

P.M.
Gtr. I cont. in slash notation
Rhy. Fig.1
end Rhy. Fig.1
G5(type 2)
C/E
G
C/E
G
C
D
Gtr. I
*ppp
mp
15ma
Harm.
Gtr. II
mf
Harm.
vib w/bar
full
*Fade in w/vl. control. pitch: G
C/E
G
C/E
G
Cadd9
D
8va
loco
Gtr.I cont. in notation
1/2
1/2
full
1/2
Verse
Am
G
C
G/C
G
D
1. All a - lone in the dark, no walls or win - dows.
2. All a - lone with my fears, no words are spo - ken. A
Gtr. I

w/Fill 3 (2nd time only)
Am G C D Am G
Try - ing hard __ to de - fine heav - en from __ hell. Stand - ing out ___ in the ___ rain, with
sto- ry yet ___ to be __ told, locked in my ___ mind. Hope is some - where a - head,

C G/C G D Am G C(add9) D5
just ___ one ___ sha - dow, __ Noth - ing to see __ or be - lieve be - yond __ my - self.
shin - ing ___ bright - ly. ___ But the past is al - ways fol - low - ing close be - hind.

Gtr.I. tacet
w/Fill 4 (2nd time only)
Am Em Am C
See my life __ go - ing by, each mo - ment I'm ___ a - live. I keep
Gtr.III
clean tone
w/chorus
let ring

Fill 3
Gtr.II
T
A
B

Fill 4
Gtr.II
8va
T
A
B

w/Fill 2 (1st time only)
G5
F5
G5
1.
Am
side. Some - where in the night, there's one light burn - ing.
2.
A5
G5
C5
burn - ing.
Glow - ing in your eyes,
Gtr.II
8va
full
Gtr.III
Fill 2
Gtr.II
full
1/2
T
A
B

G5
A5
F5
G5
end Rhy. Fig.2
light - ing up ___ the sky, lead - ing the ___ way. One light
end Rhy. Fig.3
Guitar Solo
Dm
CIII
F
C (type 2)
C (type 3)
GIII
Dm
CIII
FI
Gtr. I
burn - ing. __
8va
15ma
P.H.
Gtr. II
grad. bend
full
1/2
P.H. pitch: B♭
GIII
Dm
CIII
F
C (type 2)
C (type 3)
GIII
8va
grad. bend
full

Dm
CIII
FI
GIII
3
3
3
grad. release
full full full 1/2 1/2
1/2
P.M.
Chorus
w/Rhy. Figs. 2 and 3
F
G
Am
Some - where in __ my life, ____________ there's one light burn - ing. ______
8va
loco
full
P.M.
P.M.
w/bar
G
Am
F
G
F
G
Feel it like __ my __ heart beat - ing in - side. Some - where in __ the night, ____________ there's one ligh
1/2
Am
G
C
G
Am
F
burn - ing, ____________ glow - ing in __ your __ eyes, light - ing up __ the __ sky, lead - ing the
w/bar
full

w/last measure of Rhy. Figs. 2 and 3
G
way, just lead - ing the way. Some - where in my life,
w/Rhy. Figs. 2 and 3
F G Am
there's one light burn - ing.
G Am F G
Feel it like my heart beat - ing in - side. Some - where in
F G Am G C
the night, there's one light burn - ing, glow - ing in your eyes,

G
Am
F
G
light - ing up ___ the ___ sky,
lead - ing the ___ way,
lead - ing the ___
8va
loco
1/2
F
Gtr. I
w/Rhy. Fig. 1 (till end)
C/E
G
C/E
G
C
way. ___
15ma
Harm.
8va
Harm.
vib. w/bar
Harm.
pitch: G
*Fade in w/vol. control
D
C (type 4)
G (type 2)
Gtr.III
w/bar
full
Rhy. Fig. 4
semi harm.
loco
54

C (type 4)
G (type 2)
C
D
end Rhy. Fig.4
full
w/Rhy. Fig.4 (till end)
C (type 4)
G (type 2)
grad. bend
w/bar
1/2
C (type 4)
G (type 2)
C
D
C (type 4)
G (type 2)
Begin fade
C (type 4)
8va
G (type 2)
C
D
loco
-2 1/2
-3 1/2
grad. bend
full
C (type 4)
G (type 2)
Fade
P.M.

Mr. Bluesman

By Richie Sambora

Verse
Asus2
G
D
1. He was a man, a ram - bling man he was, yes he
* Gtr. III
let ring
let ring
6 string acous. gtr.
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Asus2
G
D
Gui - tar in hand, his home was on the road, and that's where he
let ring
let ring
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Gtr. III
* Gtr. V
* Gtr. V w/slide

Pre - chorus
C
Rhy. Fig. 1
D
Gtr. I
He's seen a thou - sand roads. He's been a mil - lion miles.
A grave - yard full of scars, his life will paint his songs.
He's seen a thou - sand roads. He's been a mil - lion miles.
Gtr. IV
Rhy. Fig. 2
clean tone
let ring
w/chorus
let ring
Gtr. V
C
D
G5type2
D
And when he'd bend a note, a tear would fill my eyes.
'Cause when you're on the road, there's no - where you be - long, you're just
When he'd bend a note, a tear would fill my eyes.
let ring
let ring

3rd time take to Coda II
C
D
Asus2
Where are you play - ing, Mis - ter
a - lone. Where are you play - ing, Mis - ter
Where are you play - ing, Mis - ter
Chorus
E
w/Fill 7 (2nd time only)
Blues - man? Mis - ter Blues - man.
Gtr. IV
(end Rhy. Fig. 2)
let ring
let ring
Fill 7
Gtr. II
full
T
A
B

2nd time to Coda I
Verse
G5 D Asus2
w/Fill 3
Gtr. I cont. in notation
(end Rhy. Fig. 1)
G5 D
2. Town to town,
honky-tonks and dives all look the same.
Gtr. 1 Rhy. Fig. 3
w/Fill 4 Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
Yes they do.
Uh, huh.
(end Rhy. Fig. 3)
A5
Asus2
G5
w/Fill 5
D
His gypsy heart
keeps his shadow ridin' through the rain.
Fill 3
Gtr. V
Fill 5
Gtr. IV
8va
Harm.
Fill 4
Gtr. II
8va
full
T
A
B

Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
8va
full
full
full
1/2
Asus2
G
D
8va
full
full
full
Gtr. IV Rhy. Fig. 4
let ring
let ring
let ring
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
8va
full
full
1/2
full
(end Rhy. Fig. 4)
w/Rhy. Fig. 4
Asus2
G
D
8va
full
full
full
1/2

Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
D. S. S. al Coda II
8va
w/Fill 8
loco
full
1/2
Coda II
E
Gtrs. I + II
Blues - man?
let ring
Verse
Asus2
G
D
3. I've paid some dues, I make my liv - ing as a mu - sic man.
Gtr. III
let ring
let ring
Asus2
Gmaj7(add6)
Asus2
w/Fill 5
Gmaj7(add6)
Yes I do.
Fill 8
Gtr. V
T
A
B

C
D
Asus4
Where are ___ you play - ing, Mis - ter
8va
full
full
full
E
Blues - man? ___
Mis - ter
Gtr. II
8va
loco
full
full
full
Gtr. IV
let ring
G5
D
Asus2
Blues - man.
full
let ring

Gtr. I
Gtr. II
G5
D
Asus2
grad. bend
full
w/Fill 11
8va
1/2
rit.
Free time
Harm.
Gtr. IV
let ring
* Refers to Gtr. IV only.
Fill 11

Mr. Bluesman

By Richie Sambora

Verse
Asus2
G
D
1. He was a man, a ram - bling man he was, yes he
* Gtr. III
let ring
let ring
6 string acous. gtr.
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Asus2
G
D
Gui - tar in hand, his home was on the road, and that's where he
let ring
let ring
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Gtr. III
* Gtr. V
* Gtr. V w/slide

Pre - chorus
C
Rhy. Fig. 1
D
Gtr. I
He's seen a thou - sand roads. He's been a mil - lion miles.
A grave - yard full of scars, his life will paint his songs.
He's seen a thou - sand roads. He's been a mil - lion miles.
Gtr. IV
Rhy. Fig. 2
clean tone
let ring
w/chorus
let ring
Gtr. V
C
D
G5type2
D
And when he'd bend a note, a tear would fill my eyes.
'Cause when you're on the road, there's no - where you be - long, you're just
When he'd bend a note, a tear would fill my eyes.
let ring
let ring

3rd time take to Coda II
C
D
Asus2
Where are you play - ing, Mis - ter
a - lone. Where are you play - ing, Mis - ter
Where are you play - ing, Mis - ter
Chorus
E
w/Fill 7 (2nd time only)
Blues - man? Mis - ter Blues - man.
Gtr. IV
(end Rhy. Fig. 2)
let ring
let ring
Fill 7
Gtr. II
full
T
A
B

2nd time to Coda I
Verse
G5 D Asus2
w/Fill 3
Gtr. I cont.
in notation
(end Rhy. Fig. 1)
G5 D
2. Town to town,
hon - ky - tonks and dives all look the same.
Gtr. 1 Rhy. Fig. 3
w/Fill 4 Asus2
Gmaj7(add6)
Asus2 Gmaj7(add6)
Yes they do.
Uh, huh.
(end Rhy. Fig. 3)
A5 Asus2
G5 D
w/Fill 5
His gyp - sy heart
keeps his sha - dow rid - in' through the rain.
Fill 3 Gtr. V
Fill 5 Gtr. IV
8va
Harm.
Harm.
Fill 4 Gtr. II
8va
full
full
full

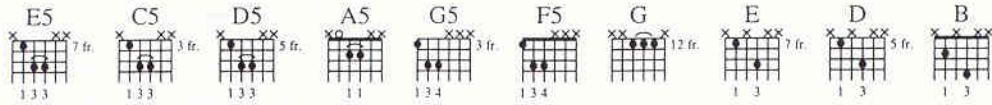
w/Fill 6
Asus2
Gmaj7(add6)
D. S. al Coda I
Gtr. I
Gtr. V
Guitar Solo
Coda I
8va
w/Rhy. Fig. 3 (4 times)
G5
D
loco
full
1/2
Fill 6
Gtr. II
grad. bend
1 1/2
T
A
B

Asus2
8va
Gmaj7(add6)
Asus2
Gmaj7(add6)
D. S. S. al Coda II
w/Fill 8
loco
full
1/2
Coda II
E
Blues - man?
Gtrs. I + II
let ring
Verse
Asus2
G
D
3. I've paid some dues, I make my liv - ing as a mu - sic man.
Gtr. III
p
let ring
let ring
Asus2
Gmaj7(add6)
Asus2
w/Fill 5
Gmaj7(add6)
Yes I do.
Fill 8
Gtr. V
T
A
B

C
D
Asus4
Where are you play - ing, Mis - ter
8va
full
full
full
E
Blues - man?
Mis - ter
Gtr. II
8va
loco
full
full
full
Gtr. IV
let ring
G5
D
Asus2
Blues - man.
full
let ring

Gtr. I
Gtr. II
G5
D
Asus2
grad. bend
full
w/Fill 11
8va
full
1/2
full
tr
rit.
Free time
8va
Harm.
Gtr. IV
Gtr. II
* let ring
Harm.
full
* Refers to Gtr. IV only.
Fill 11
Gtr. IV
8va
Harm.
Harm.
T
A
B

Rosie

By Richie Sambora, Jon Bon Jovi, Desmond Child and Diane Warren

Pre-chorus
w/Fill 1 (1st time only)
w/Fill 6 (2nd time only)
Dsus2
F
Dsus2
Sweat - y hands hand you up a dol - lar bill. Hun - gry eyes nev - er seem to
Our love was deep - er than the night was long, but things just did - n't work out like our
Rhy. Fig. 2
let ring
F
N.C.
Asus2
C
get their fill.
fav - 'rite song.
I used to watch you walk - in' down the hall.
end Rhy. Fig. 2
A5
G5
Bsus4
N.C.(B)
Gtr. I
Ro - sie, do you see me when you hear them call your name?
Whoa,
Gtr. II
Gtrs. I & II
Fill 1
full
1/2
Fill 6
8va
* Finger slide on 'D' string.

Chorus
w/Rhy. Fig. 1
Em(add9)
C
w/Fill 7 (2nd time only)
w/Fill 8 (3rd time only)
D(add4)
Ro - sie, Ro - sie.
Gtr. III
Rhy. Fig. 3
clean tone
let ring
Em(add9)
w/Fill 2 (1st time only)
C
I wan - na take you a - way. Oh, Ro - sie, Ro -
let ring
Fill 7
Gtr. II
full
full
full
8va
P.H.
P.H.
full
1/2
full
T
A
B

w/Fill 5
F5
G5
A5
N.C.
D.S. al Coda I
danc - in' school, re - mem - ber when you danced just for me?
P.M.
P.M.
1/4
1/4
Coda I
w/Rhy. Fig. 1 & 3
E5
C5
D5
Ah.
Ah.
Yeah, yeah.
Yeah.
Whoa,
Gtr. II
Gtr. III
cont. in
slash notation
E5
N.C.
E5
C5
Ro - sie.
Ah.
Ah.
Yeah, yeah.
1/2
Fill 5
Gtr. II
P.M.
T
A
B

D5
Em
Whoa,
Ro - sie.
Yeah.
vib w/bar
-1/2
Guitar Solo
A5
F5
G5
A5
⑥open 3fr. open
E G E
Gtr. I
P.M.
15ma
P.H.
full
P.H. pitch: E
C♯
E
P.H. pitch: B
G♯
A5
F5
G5
A5
1/2
full
G
A5
F5
G5
A5
8va
vib w/bar
full

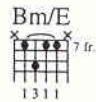
6 open 3fr. open
E G E
A5
F5
G5
P.M.
8va
loco
full
full
full
full
6 3fr. 5 open 3fr.
G A C
Dsus2
w/Rhy. Fig. 2
Do you re - mem - ber?
Our love was deep - er than the
F
Dsus2
F
N.C.
Asus2
night was long.
Things just did- n't work out like our fav - 'rite song.
I used to watch you walk-ing
1/2
C
A5
G5
Bsus4
N.C.
D.S.S. al Coda II
down the hall.
Ro - sie, do you see me when you hear them call your name?
Ro - sie.
let ring

Coda II
w/Rhy. Fig. 1 (1st 4 bars only)
E5
C5
Ah.
Yeah, yeah.
Gtr. II
Ah.
D5
E5
Whoa,
Yeah.
1/2
N.C.
w/Rhy. Fig. 1 (1st 4 bars only)
E5
C5
D5
Ro - sie.
Ah.
Yeah, yeah.
Whoa,
8va
P.H.
Ah.
Yeah.
8va
P.H.
P.H.
1/4
full
E5
N.C.
Ro - sie,
yeah,
8va
full
full
1/2

⑥open
E
D B E
yeah.
8va
1/2
1/4
full
⑥12fr.

A.H.
(15ma)
C
Harm.
-2
8va
w/bar
* Harmonics produced by lightly resting palm of pick hand on strings over pick-ups.
Rhy. Fig. 4
P.M.
full
D
Em
1/4
1/2
end Rhy. Fig. 4
w/Rhy. Fig. 4
Whoa
loco

River Of Love

By Richie Sambora

Deep in the riv-er of love.
let ring
* w/Rhy. Fig. 1 (last 2 bars only)
Verse
Bm/E
1. Well, let me tell you a sto - ry,
a - bout, (mm) bod- y and blood,
let ring
let ring
* Let last note of Rhy. Fig. 1 ring for 2 bars.
yeah.
Well there's a fire be - low,
deep in the riv- er of love.
let ring
let ring
A5
Yeah.
Hey,
pret - ty ma - ma, I'm just
Gtr. I
let ring
let ring
Gtr. II
w/dist.

G5 A5 G5 A5
C5 B5 A5
G5
A5 G5
tryin' to be p'lite. I wan - na make you feel the rhy - thm of the riv - er to-night. And when the
grad. bend
1/2
E5
G5 F#5 E5
D5 E5
G5 F#5 E5
stor - y is o - ver, you'll be sat - is - fied. Ah.
let ring
D5 N.C. D5 E5
Pre-chorus
G
A(add4)
Hon - ey, hon - ey, hon - ey don't you un - der - stand, to make you
let ring
P.M.
P.M.

Chorus
G
A
A7
E5
Bm/E
feel like a wom - an makes me feel like a man. Let me take you down to the
Rhy. Fig. 2
let ring
Rhy. Fig. 3
1/2
Em/A
Bm/E
riv - er of love. Ba - by pull me un - der make me drown in the flood.
let ring
1/2
Em/A
G
Bap - tize my bod - y in your riv - er of love. Won't you take me down,
(end Rhy. Fig. 2)
let ring
(end Rhy. Fig. 3)
P.M.

2nd time to Coda
Bm/E
Aadd4
I wan - na drown in your riv - er of love.
w/bar
let ring
P.M.
Bm/E
Em/A
Verse
E
E5
2. If you're a lit - tle love-sick,
let ring
P.H.
8va
w/bar
P.H. Pitch: D
Bm/E
N.C.
E5
N.C.
E5
wom - an I got the cure.
Well let me be your preach-er,
full
15ma
P.H. Pitch: G

Bm/E N.C. E5 N.C. A5
and you can be my __ whore. ____
Well I feel __ your heart pump-in', hon-ey,
C5 B5 A5 G5 A5 G5 A5
don't say ___ no. I wan-na dive in your riv-er. ___ Take me down real ___ slow, __ and then your
1/2
D.S. al Coda
E5 G5 F♯5 E5 D5 E5 Bm/E G♭/E Am/E E
bod-y will quiv - er, ___ and the riv - er will flow, _ whoa, whoa, whoa. _ Hon-
let ring
tr

D♯9 E9 D♯9 E9 D♯9 E9 D♯9 E9
A5 G5 A5 G5 A5 G5 A5 E5 G5 F♯5 E5
w/Fill 2
full
loco
P.H.
15ma
1/4
P.H. pitch: D G♯
D5 E5 D5 E5 N.C. G
1/2
8va
Fill 2
Gtr. IV
Harm.
w/bar
pitch: B
* Pull up on bar gradually

A let me take you down, down, down. I wan-na take you
Gtr. I
Gtr. II
p w/slide
1/2
full
* Vib. refers to gtr. I only.
Gtr. II
E5
Chorus
w/ Rhy. Figs. 2+3
Bm/E
down, down, down, down, Let me take you down to the
*8va
Gtr. III
f w/ slide steady gliss.
Gtr. I
* 8va refers to Gtr. III only.
* Continue steady gliss. over pick-ups.
Em/A
riv-er of love. Ba-by, pull me un-der; make me drown in your flood.
loco
full
Em/A
Bap-tize my bod-y in your riv-er of love. Take me down; I
8va

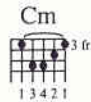
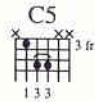
w/ Rhy. Fills 1+2
Bm/E
w/ Rhy. Figs. 2+3
Em/A
wan - na drown.
Take me down to the riv - er of love.
Ba -
8va
full
full
by, pull me un - der; make me drown in the flood.
Bm/E
Bap - tize my bod - y in your
8va
loco
full
Em/A
G
w/ Rhy. Fill 3
riv - er of love.
Take me down,
I wan - na drown.
full
1/4
Gtr. II
Yeah.
slack
w/bar
slack
Rhy. Fill 1
Gtr. I
Rhy. Fill 2
Gtr. II
-1 1/2
-1 1/2
Rhy. Fill 3
Gtr. I
TAB

Bm/E
w/ Rhy. Fig. 1 (3 times)
w/ Fill 3
Gtr. I
In your riv - er of love.
1/2
let ring
grad. bend
1/2
w/ Fill 3
1/2
Deep in your riv - er of love.
w/ Fill 4
Gtr. I
let ring
Gtr. III
w/ Golden Throat
w/bar
Fill 3
Gtr. IV
Harm.
Fill 4
Gtr. IV

w/vocal Fig. 1
C5
Ab5
Eb5
Bb5
Time.
Don't tell me it's too late.
full
Fm
All my life,
you know that I will wait,
Fa - ther
w/Rhy. Fig. 4 (6 times)
C5
Eb5
Bb5
G5
Time.
She's your child,
make her
1/2
semi. harm.
mine,
Fa - ther
Time.

C5
E♭5
B♭5
G5
vib. w/bar
P.H.
15ma
P.M.
8va
full
w/Rhy. Fig. 1 (12 times)
loco
*Gtr. IV
pp
clean tone
Cm
mf
F5
*keys arr. for guitar
D5
N.C.
Cm(add9)

Father Time

By Richie Sambora and Desmond Child

Intro

Slow Rock ♩ = 68

Cm Eb Ab Eb5 Bb/D Fm Eb Fm C5 Fm

*Gr.I

clean tone *pp* *cresc. poco a poco*

*keys arr. for finger style guitar.
Downstem part to be played w/thumb of pick hand.

Eb Ebsus4 Bb N.C. (Cm) Eb Ab Eb5 Bb/D

Fm Eb Fm C5 Db5 Eb Ebsus4 Bb/D N.C. Cm9

mf let ring let ring

C5

Gr.II *f*

Gr.I Rhy. Fig.1

Cm
1. Fa - ther
let ring
p
Verse
Cm
Eb
Time, I could - n't make her wan - na stay.
(I) could - n't seem to find the words
let ring
Bb
Fsus4
F
to say. Now I have to live in yes - ter - day. Fa - ther
let ring
Cm
Eb
Time, I thought that you were on my side.
Thought that I could keep our love
let ring

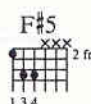
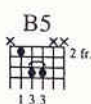
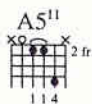
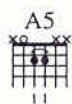
B♭
w/Fill 1
F
Fsus4
F
__ a - live. _______ Thought that I could keep __ her sat - is - fied. The
let ring
Pre - chorus
A5
F5
substitute w/Rhy. Fill 1 (2nd time only)
G5
N.C.
E5
clock keeps tick - in' and I keep on think - in' 'bout you, _____ Lord. ______ I'm
heart keeps break- in' and my bod - y keeps ach - in' for you, _____ Lord. ______ It's
Gtr.II
Rhy. Fig. 2
let ring
P.M.
A5
F5
G
knock - in' at the door of your heart _______ but I can't break ___ through.
time to hold on _________ but there's noth - in' left to hold on to.
end Rhy. Fig.2
let ring
Fill 1
Gtr.II
8va
pick slide
Rhy. Fill 1
Gtr.II
let ring
P.M.

Chorus
C5 A♭5 E♭5 B♭5
Fa - ther Time, grant me just an - oth - er day
Rhy. Fig. 3
let ring
Fm E♭5 B♭5
of our love. I tried to make her stay, Fa - ther
end Rhy. Fig. 3
w/Rhy. Fig. 3
C5 A♭5 E♭5 B♭5
*vocal Fig. 1
Time. Don't tell me it's too late.
Fa - ther Time.
*Refers to upstem part harmony only
Fm E♭5 B♭5
2nd time: To Coda
All my life, you know that I would wait, Fa - ther
w/Rhy. Fig. 1 (2 times)
C5
Time. 2. Now she's

C5
Eb5
gone, she did-n't e-ven say good-bye. I guess she did-n't have the heart
P.M.
P.M.
Bb5
F
to try. She did-n't e-ven have the guts to lie. Fa-ther
P.M.
P.M.
1/2
*mute 'G' string w/middle finger
C5
N.C
C5
Eb5
Time, on-ly you can turn the page, and close the cur-tain on this emp-
P.M.
N.C
Bb5
F5
D.S. al Coda
ty stage. On-ly you can take my pain a-way. Well, my
8va
pick slide
P.M.

Coda
C5
*(Cm/B♭)
Gtr.II
Time.
8va
Gtr.III
mf rake
rake
*Chords implied by keys and bass.
(Fm)
loco
(B♭7)
(G)
pick slide
f
C5
E♭5
B♭5
G5
w/bar
Rhy. Fig. 4
let ring
let ring
let ring
let ring
C5
E♭5
B♭5
F5
w/bar
let ring
let ring
let ring

The Answer

By Richie Sambora and Bruce Foster

A A/G F♯7 Bm Asus4 A
That an - swer scared _ me in - to tears, __ and all __ the grown - ups laughed out _
Esus4 E A Bm7
__ loud. __ Now the years roll on, __ tired __ voic - es have all ____ gone. Now they
3
A A7 D5 E
ride their thun-der through the heav - ens. _____ There's a world in
A A/G♯ F♯m N.C. D5 E A A/G♯ F♯m(add4) A/E
ev - 'ry drop of rain. Em-brac - ing _ o - ceans _ sweep us home a - gain. __ Come a-long _

D5
E
D5
with me, come a - long with me. Seek the truth, you shall not
E
A
A/G
F#
find an - oth - er lie.
Bm
Asus4
A
Dm
E7♭9
E
Verse
A
A/G
2. They say for ev - 'ry
rit.
* Strum chord, hold for 3 secs.
F#7
Bm
Asus4
A
Dm
E
liv - ing thing, there's a guide up in the sky,

A
A/G
F♯
Bm
Asus4
A
that helps you pass from world to world.
So you nev - er real-ly die.
E
A5
Gtr. II
* ppp
mf
Then with scythe and cloak, death comes waltz - ing to your side. As the
* Vol. swells with dist. & delay
vi - sions pass, you ask if there was meaning to your life. As you strain
B5
to hear the an - swer, spir - its sing and dev - ils fid - dle. As he

N.C. (F#)
B
B/A
G#7
find ___ an - oth - er ___ life. ___
C#m/E
Bsus4 B
Em
F#
B
B/A
G#
C#m/E
E/B
Em
F#sus4 F#
rit.
B5
G#7
C#m
E/B
Now my life ___ is like a storm, ___ grow - ing strong-er ev-'ry day, ___

Em
F♯7
B
B/A
G♯7
like the un - re - lent - ing wind
C♯m
E/B
Em
F♯
that comes to blow our lives a - way.
So I
B5
live each day like I know that it's my last. If there
is no fu - ture, there must be no past.

E
F♯
B
B/A♯
G♯m
N.C.
Now I know the an - swers nev - er meant _ a thing. ___ And with each in -
E
F♯
B
B/A♯
G♯m7add4
B/F♯
- stant that I breath, __ I feel __ the joy ____ that life can ____ bring. Come a - long _
E
F♯7
__ with me, come a - long ___ with me. ____ Seek the truth. _
E
F♯
__ You shall not find ______ an - oth - er ________